

# **INTERNAL ASSIGNMENT QUESTIONS**

## **M.A. (Hindi) II Semester**

**2025**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. N. Ch. Bhatracharylu**  
**Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. (Hindi) II semester has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments fee only remaining Examination fee pay to Examination Branch, OU, after notification separately to be issued.**

Candidates are required to submit the Assignment fee receipt of Rs.500/- along with the assignment answers scripts at the concerned counter on or before **31-12-2025** and obtain proper submission receipt.

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Students are advised to use Blue Pen only.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER ( I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **31-12-2025** at the concerned counter at PGRCDE, OU on any working day and obtain receipt.

  
**DIRECTOR**

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A Hindi II Semester

Paper : I Subject : Hindi Sahitya ka Itihas.

Total Marks: 30

Section – A

UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10

1. भारतेन्दु जी का जीवन परिचय लिखिए ।
2. द्विवेदी युग के कवियों का परिचय दीजिए ।
3. छायावाद की परिभाषाएं लिखिए ।
4. प्रगतिवाद की विशेषताएं लिखिए ।
5. महादेवी वर्मा का परिचय दीजिए ।

Section – B

UNIT – II : Answer the following Questions (each question carries ten marks) 2x10=20

1. आधुनिक काल की प्रमुख परिस्थितियों और प्रवृत्तियों पर प्रकाश डालिए ।
2. हिन्दी गद्य के उद्भव और विकास पर लेख लिखिए ।

Name of the Faculty : Dr. K. Sangeeta

Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A Hindi II Semester

Paper : II Subject : Dalit Sahitya

Total Marks: 30

Section – A

UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10

1. दलित शब्द का अर्थ क्या है ?
2. संविधान में दलित शब्द का अर्थ क्या है ?
3. दलित साहित्य की परिभाषाएं लिखिए ?
4. सैतो का आंदोलन संक्षिप्त में लिखिए ।
5. ओमप्रकाश वाङ्मयीक का परिचय लिखिए ।

Section – B

UNIT – II : Answer the following Questions (each question carries ten marks) 2x10=20

1. महात्मा ज्योतिबा फुले के आंदोलन की चर्चा कीजिए ।
2. नागाफणी आत्मकथा में चित्रित जातिगत अनुभवों को लिखो ।

Name of the Faculty : Prof. W. Maradevi

Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A Hindi II Semester

Paper : III Subject : Tulanatmak Sahitya.

Total Marks: 30

Section – A

UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10

1. तुलनात्मक साहित्य की परिभाषा लिखिए ।
2. तुलनात्मक साहित्य के क्षेत्र क्या हैं, लिखिए ।
3. नन्मथा युग का सामान्य परिचय दीजिए ।
4. अष्टदिग्गज पर लिखनी लिखिए ।
5. छायावाद और भावकविता क्या है, लिखिए ।

Section – B

UNIT – II : Answer the following Questions (each question carries ten marks) 2x10=20

1. तुलनात्मक साहित्य के इतिहास की संक्षेपता स्पष्ट कीजिए ।
2. कुबीर और वेमन्ना पर लेख लिखिए ।

Name of the Faculty : Dr. K. Sangeeta.

Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A Hindi II Semester

Paper : IV Subject : Anuwaad Siddhant.

Total Marks: 30

Section – A

UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10

1. अनुवाद का अर्थ स्पष्ट कीजिए ।
2. अनुवाद के प्रकारों पर प्रकाश डालिए ?
3. पारिभाषिक शब्दावली किसे कहते हैं ?
4. राजभाषा हिंदी और राष्ट्रभाषा हिंदी में अंतर बताइये ?
5. सरकारी पत्रों के नाम लिखिए ।

Section – B

UNIT – II : Answer the following Questions (each question carries ten marks) 2x10=20

1. मुहावरों और लोकोक्तिओं के अनुवाद की समस्याएं स्पष्ट कीजिए ।
2. रिप्पण की परिभाषाएं लिखकर, उसके प्रकारों पर चर्चा कीजिए ।

Name of the Faculty: Prof. V. Mayadevi

Dept. HINDI